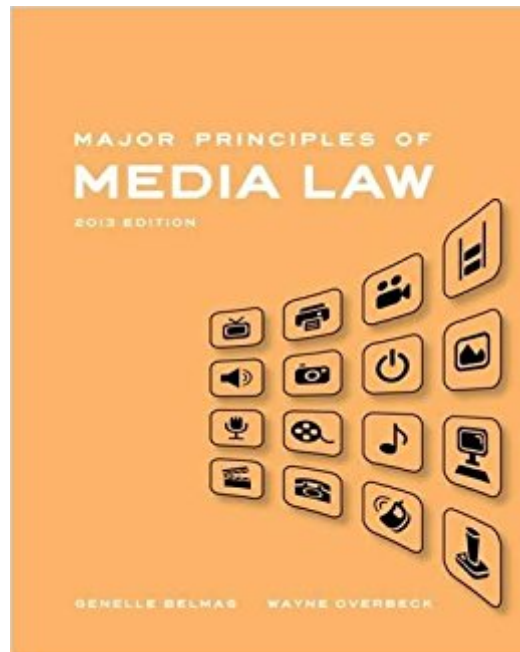


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Major Principles Of Media Law, 2013 Edition



Synopsis

MAJOR PRINCIPLES OF MEDIA LAW is a comprehensive and current summary of media law. The text is revised every year to include the most recent developments in communication law through the end of the Supreme Court's term. Each August, a new edition is available for fall classes, with recent developments through July 1 fully integrated into the text, not added as an appendix or separate supplement.

Book Information

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Wayne Overbeck is Professor of Communications, Emeritus, at California State University, Fullerton. He earned his Ph.D. at UCLA and his J.D. at Loyola Law School. After passing the California bar exam in 1975, he practiced law in California and Washington, D.C., but always wanted to return to college teaching and writing. With over 35 years of teaching experience and his years as a practicing attorney, he continues to serve as an expert in the field of media law and brings that expertise to each edition of MAJOR PRINCIPLES OF MEDIA LAW. Dr. Overbeck has

also written several other books and taught on other campuses. Genelle Belmas received her Ph.D. in mass communication from the University of Minnesota in 2002 with an emphasis in media law. Her dissertation examined then-emerging issues in the areas of libel, hate speech, and pornography law as applied to the Internet. For more than 10 years she has taught media law to thousands of students. Her research interests include flag display and desecration law, indecency regulation, intellectual property, scholastic journalism issues, and the connection between media ethics and law. Her research has appeared in such journals as COMMUNICATIONS LAW AND POLICY, FEDERAL COMMUNICATIONS LAW JOURNAL, and the SOUTH CAROLINA LAW REVIEW. She is a member of the Society of Professional Journalists and the American Bar Association, where she participates in the communications law and intellectual property sections.

I would have preferred getting the latest 2015 version of this book, but the 2014 edition is equally recommended, with hardly any significant changes. Even though the text is revised every year, 2014 version helped me perfectly to get through my media - law class in the college. I ordered a second hand (used) version, and the book was still in great condition. The book is also a must have read-list for media law students, and comes handy with quickly revising all major principles / ethics and laws regarding all practices of media. I prefer buying this book from , as it is a lot cheaper here, than the book stores.

Easily the most difficult class I have ever had to take, Communication Law was made significantly less daunting thanks to this textbook. Great information and effectively organized.

Book for school. It did the job.

This was book is not laid out well at all. Very few key words. It's hard to tell where one chapter ends and the other begins. Though law books are often very dense, this one is hard to process at all.

Needed it for class, came as described...learned a lot.

Great

Fairly in-depth book. I learned well from this txt but it is pretty dense so don't expect to just pick it up and read it. It's a good quality but standard college text. Worth the money, I'd say.

but it was required for a Mass Media Law class I had to take. It's good for it's purpose but not an entertaining read by any means.

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